



TAYLOR • HAIRSIENE • GAUDIANO • BALDASSINI • BEREDO

1
OF 7

DCEASED DEAD PLANET



FINCH

THE WAR FOR EARTH IS JUST BEGINNING!

AGES 13+

MAINTAIN SOCIAL DISTANCE





WE
LOST.

WE LOST
OUR HEROES.

WE LOST
OUR WHOLE
WORLD.

WE LOST SO MUCH,
WE DIDN'T THINK
WE HAD ANYTHING
LEFT TO LOSE.

WE WERE
WRONG.

The Oblivion Bar.

SURVIVOR'S
GUILT IS A
NASTY THING.

IT WORMS ITS WAY
INTO YOUR SOUL
AND STICKS THERE.

IT CAN MAKE YOU
FEEL LIKE...LESS. LIKE
THOSE YOU LOVED AND
LOST WERE MORE.

NO ONE EMBODIED
SURVIVOR'S GUILT
AS PERFECTLY AS
JOHN CONSTANTINE.

HE SPENT HIS DAYS SEARCHING
FOR THE LIVING AMONGST
THE UNDEAD, AND SPENT HIS
NIGHTS DRINKING WITH THE
ASHES OF HIS BEST FRIEND.

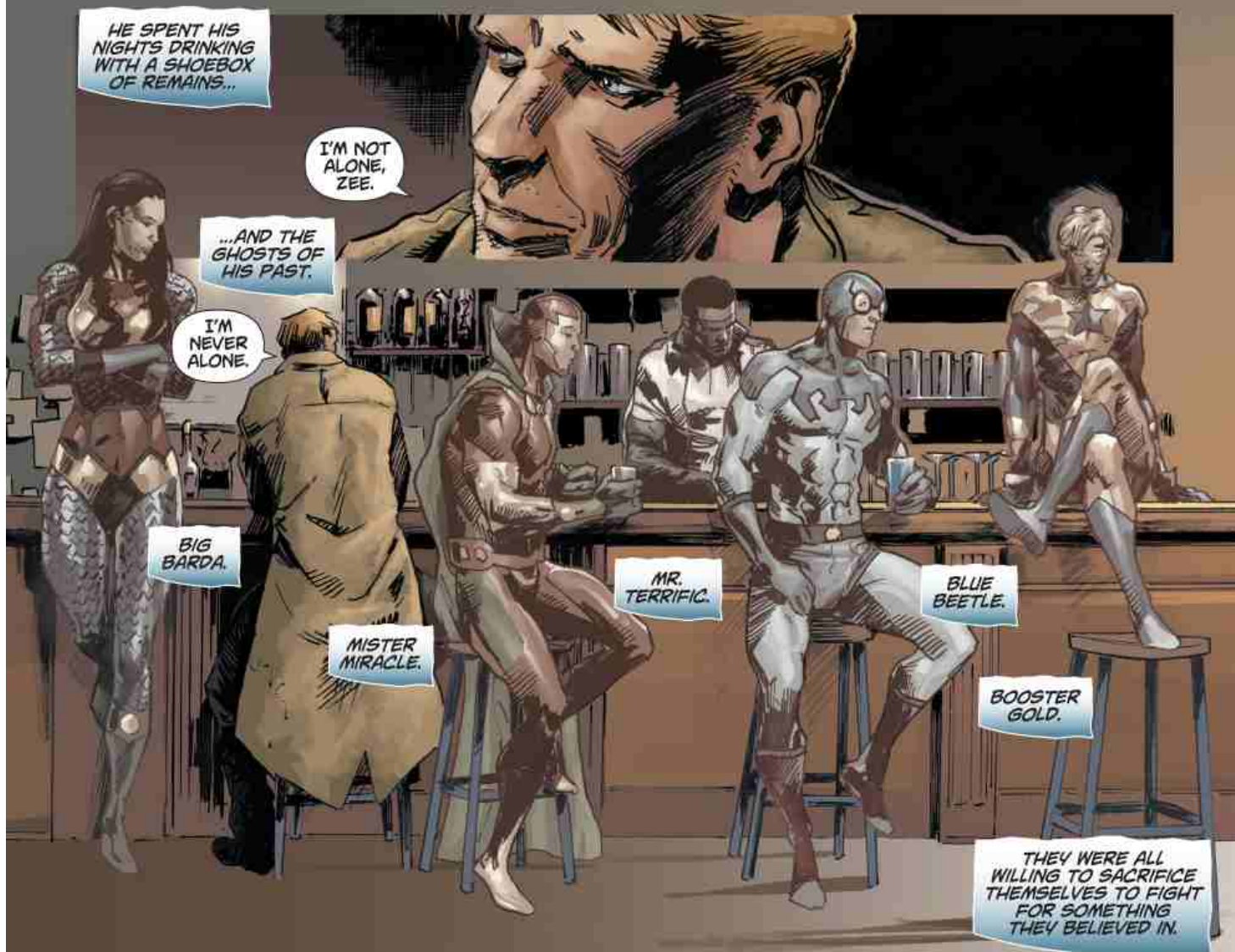
I MEAN,
THERE ARE
PROBABLY OTHER
ASHES IN THERE, TOO.
BUT I RECKON IT
WAS MOSTLY YOU
I SCRAPED UP,
CHAS.

IT'S HARD
TO TELL ONE BIT
OF ASH FROM
ANOTHER. THEY'RE
NOT EXACTLY
SNOWFLAKES.

JOHN'S FRIEND HAD
BEEN INFECTED BY
THE ANTI-LIFE EQUATION
AND JOHN HAD TO
SET HIM ON FIRE.

CHEERS,
MATE.

YOU KNOW,
AS YOU DO.





JOHN
CONSTANTINE
WAS NEVER BIG
ON SACRIFICES.

HED SACRIFICED
OTHERS FOR THE
GREATER GOOD, BUT
HED ALWAYS AVOIDED
BEING THAT GUY.

CYBORG
WAS THAT
GUY.



HE STAYED BEHIND AS MILLIONS
EVACUATED THE EARTH.

THE VIRUS STARTED WITH CYBORG. IT
EXISTED IN HIM. SO HE FELT IT WAS
TOO DANGEROUS FOR HIM TO FLEE WITH
THE OTHER SURVIVORS. HE THOUGHT
HE WAS TOO MUCH OF A THREAT.



EVERY-
THING
DIES.

BUT HE MISSED
SOMETHING.

A LIVING COMPUTER.
THE PINNACLE OF
APOKOLIPTIAN AND EARTH
TECHNOLOGY, AND HE
MISCALCULATED.



POOR
BASTARD.



HE WOKE
UP TO FIND
HE HAD A
HEAD FULL
OF GUILT.

WHICH, HIM
BEING ONLY
A HEAD,
MADE A LOT
OF SENSE.

SYSTEM
RESTORE.
POWER
CONSERVE.



THE UNIVERSE
HAD TURNED ITS
BACK ON EARTH.

ITS PEOPLE WERE
BLIGHTED ONES.
AGENTS OF THE
ANTI-LIFE EQUATION.
BEYOND SAVING.



ONLY ONE
MAN KNEW
THE TRUTH.

Five years later.

UNTIL, ONE DAY, HE
FOUND SOMETHING
INSIDE HIMSELF.

HE SEARCHED HIS
SYSTEM FOR A WAY
OUT. AND HE FOUND
HIS FRIEND HAD
BETRAYED HIM.

HE FOUND A
SECRET TRACKER
BURIED DEEP BY
THE BATMAN...

ANOMALY FOUND
IN SUBROUTINE.

...AND HE
TURNED
IT ON.

HE MADE ONE
SMALL, ALL-
IMPORTANT
CHANGE. AND HE
BOOSTED IT.

HE GAVE EVERY
LAST OUNCE OF
POWER TO ONE
DISTRESS SIGNAL.
NOT KNOWING
IF IT WOULD
REACH ANYONE.

DIT. DEE. DEE. DEE.

DIT. DEE. DIT. DIT.

HE SENT
OUT A CRY
FOR HELP.

WHICH BROADCAST
OUT FROM OUR
DOOMED WORLD...

DIT. DEE.
DEE. DEE.

DIT. DEE.

DIT. DIT.

DIT. DEE.

DEE. DEE.

...TO A NEW
WORLD.

Earth-2...

...CURRENTLY UNDER
ATTACK FROM AN
ALIEN EMPIRE.

THE
MAIN SHIP IS
FIRING!!

I'VE
GOT IT,
JON.

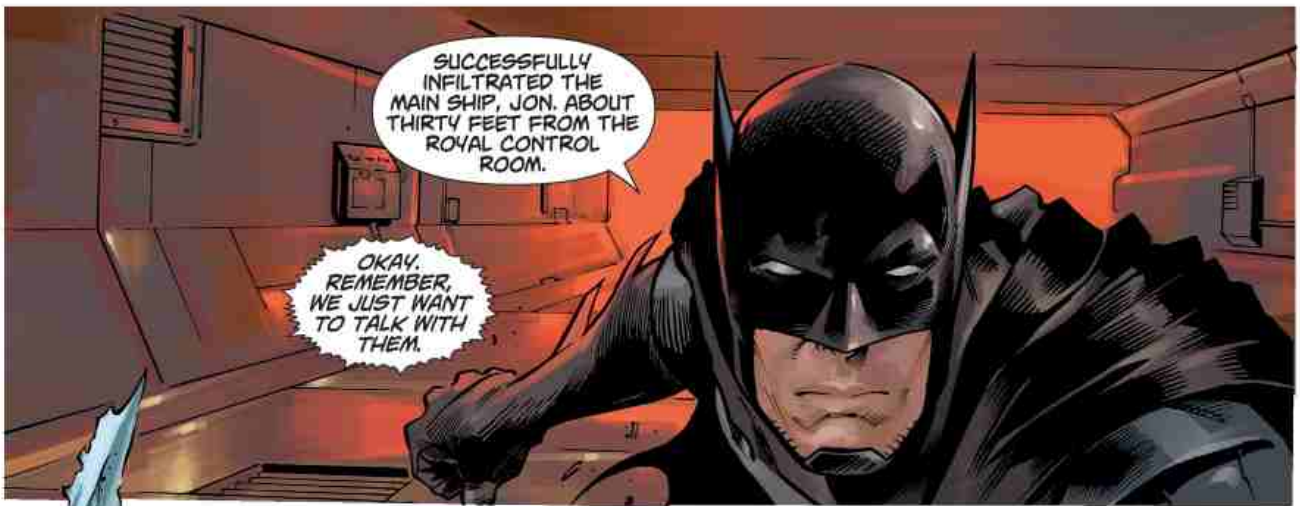
I KNOW,
JON.

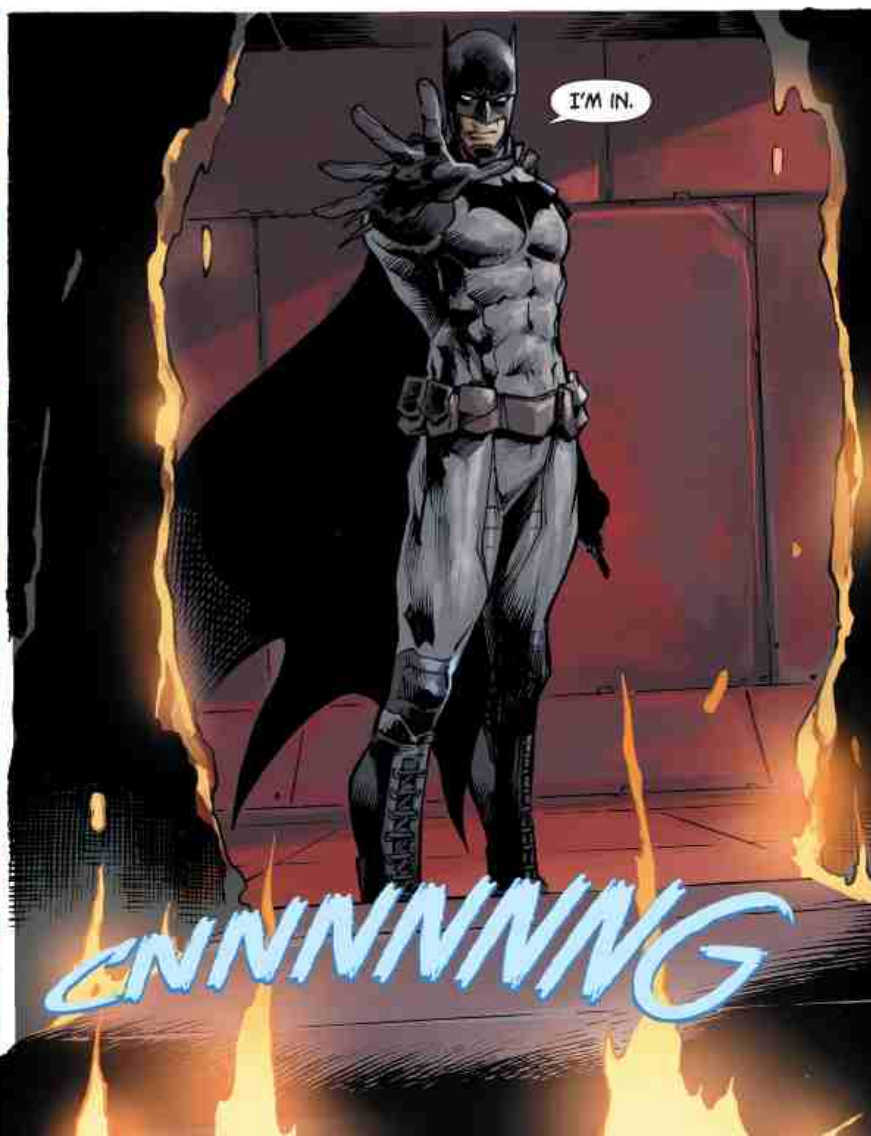
JUST
DISABLE THE
ENGINES, WONDER
WOMAN. NO
CASUALTIES. NO
INJURIES.

BATMAN.
WHERE ARE
YOU?

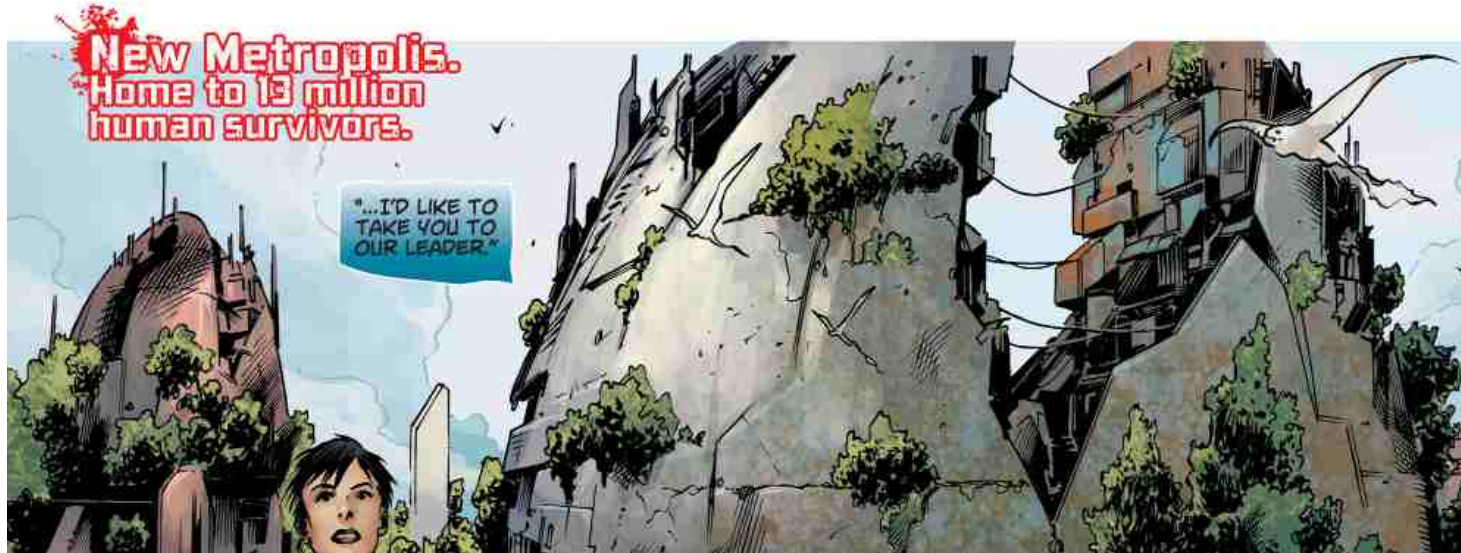
DCEASED DEAD PLANET RETURN

WRITTEN BY TOM TAYLOR PENCILS BY TREVOR HAIRSINE INKS BY GIGI BALDASSINI & STEFANO GAUDIANO
COLORS BY RAIN BEREDO LETTERS BY SAIDA TEMOFONTE COVER BY DAVID FINCH & DAVE STEWART
VARIANT COVERS BY FRANCESCO MATTINA & BEN OLIVER EDITED BY BEN ABERNATHY
SUPERMAN CREATED BY JERRY SIEGEL AND JOE SHUSTER. BY SPECIAL ARRANGEMENT WITH THE JERRY SIEGEL FAMILY.









Later.
At the new
Hall of Justice.

WHAT
YOU'RE HEARING
IS THE TRACKER MY
FATHER PLACED IN
CYBORG.*

IT COULD
JUST BE
BEEPS.

IT'S
THE MORSE
CODE FOR J AND L.
CYBORG IS CALLING
FOR THE JUSTICE
LEAGUE.

*AS REVEALED IN
DECEASED/ANTI-LIFE
ABERNATHY

MAYBE IT'S
A TRICK. MAYBE
HE'S INFECTED AND
THE ANTI-LIFE VIRUS IS
LITERALLY TRYING TO
LURE US BACK TO
EARTH TO FINISH
US OFF?

WE HAVE
THINGS GOOD
HERE. HARDLY
ANYTHING IS
TRYING TO KILL
US.

WE
JUST
FOUGHT
A WAR.

YOU CAN'T
CALL THAT
A WAR.

REGARDLESS,
I VOTE
WE STAY.

OLLIE'S
RIGHT...

THANK
YOU.

...WE
SHOULD
VOTE.

THAT'S
ABSOLUTELY
NOT WHAT I WAS
SAVING.

A HALL FULL OF HEROES
VOTED ON WHETHER TO
RISK EVERYTHING FOR
THE SLIM POSSIBILITY
OF SAVING A FRIEND.







...A JUSTICE LEAGUE RETURNED.

The edge of the Green Lantern quarantine zone around Earth.

YOU BETTER BE CAREFUL DOWN THERE, POOZERS.

I'D FEEL PRETTY BAD HAVING TO DESTROY YOU ALL.

THE SUN...?

THAT'S SWEET. WHY ARE YOU ON GUARD DUTY, KILOWOG?

WE'RE ON A ROTATION. IT'S MY TURN TO WATCH THE EARTH AND ITS SUN.

YEAH...?

"...YOUR DAD'S STILL EATING A STAR, KID."





"CYBORG IS WAITING FOR US."

DID YOU FIND HIM?

WE FOUND HIM.
BOTH PARTS OF HIM.

CYBORG?
VIC. CAN YOU HEAR ME?

LESSO OF TRUTH.

IF HE CAN SPEAK, THIS WILL MAKE IT HAPPEN.

VIC?







DINAH...

...I'M
SORRY,
PRETTY
BIRD.

WE
LOST.

OLLIE!

WE LOST
OUR WHOLE
WORLD.









"A rollercoaster ride."

—comicbook.com

**"Gorgeous, 'woke'
and promising."**

—cbr.com

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Story by
**#1 New York Times
Bestselling Author**

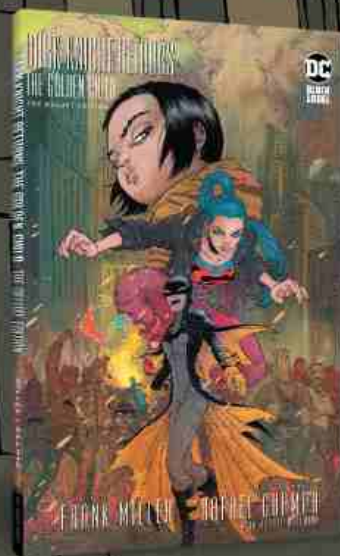
FRANK MILLER

Art by
RAFAEL GRAMPÁ

**The latest chapter in the
Dark Knight Universe saga!**

DARK KNIGHT RETURNS THE GOLDEN CHILD

THE DELUXE EDITION



**BLACK
LABEL**

Ages 17+

AUGUST

DCEased: Dead Planet sees writer Tom Taylor and artist Trevor Hairsine reunite for a sequel set five years after the apocalyptic events of the original *DCEased*, as Damian Wayne, Jonathan Kent, and Cassie Sandsmark—now Batman, Superman, and Wonder Woman—leave Earth-2 to answer a distress call from the dead planet they left behind, pitting them against billions of the anti-living (and that's not all that's waiting for them).

WHAT HAS THE RUNAWAY SUCCESS OF *DCEASED* MEANT TO YOU?

It's been amazing. I'm not surprised that it's been well-received because the writing was first-rate, but the scale of the reception has been humbling.

***DEAD PLANET* STARS A NEW JUSTICE LEAGUE LED BY DAMIAN, JON, AND CASSIE—WHAT WAS YOUR PROCESS IN REDESIGNING AND AGING THEM UP?**

I wanted the lead characters in particular to be instantly recognizable as "the big three," so I took the classic costumes and tried to introduce elements of their younger counterparts' outfits, whilst bearing in mind that they've been living a frontier lifestyle on another planet. Mostly that manifested in them all having proper footwear. [Laughs]

SETTING IS SUCH A BIG PART OF *DCEASED*, AND *DEAD PLANET* CHANGES THE GAME WITH THE TIME JUMP—HOW DID YOU BRING WHAT'S LEFT OF THE WORLD TO LIFE?

I'm a big postapocalyptic-scenery fan. Hopefully I channeled some of that into *Dead Planet*. In fact, now that you mention it, I think we need more postapocalyptic cityscapes. Tom...?

WHAT HAVE BEEN SOME OF YOUR FAVORITE MOMENTS THUS FAR IN *DCEASED: DEAD PLANET*?

I'm not sure how much I'm allowed to say at this stage, but let me be a little cryptic and simply say "Plastic Man" and "Batman sewing."

***DCEASED: DEAD PLANET* #1 ON SALE IN JULY**

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